TRANSFORMERS

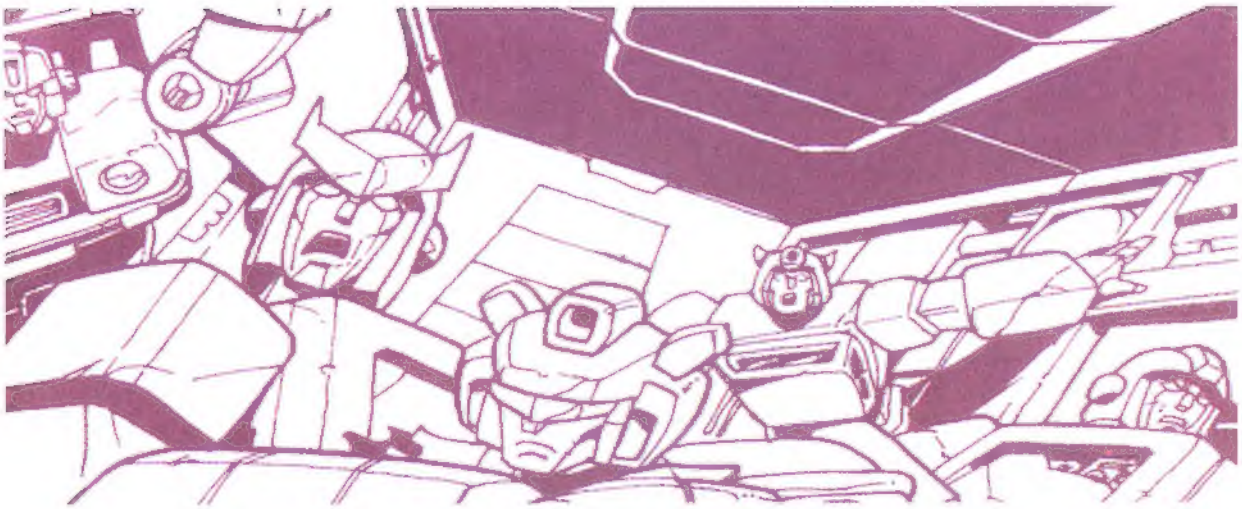
THE BEAST WITHIN

PART 2, CONSEQUENCES

art: Dylan Gibson

script: Darren Jamieson

CONSEQUENCES



Introduction

Prime's worst fears had come true. In the heat of battle, when it looked as though Megatron and his Decepticons had won, Grimlock was unable to contain the beast within, and for the first time in over four million years, the Dinobots combined into a being of unspeakable terror. Grimlock, Slag, Sludge, Snarl and Swoop all writhed in agony as their bodies were torn and conjoined into a single creature, one that should never have existed.

With the built up rage of over four million years, the Dinobots were unable to control the beast they had become, and neither the Autobots nor the Decepticons were able to stop them. As Megatron fled with his battered troops, the Beast turned his attentions to the remaining Autobots, and with only Optimus Prime to stop him, things looked decidedly bleak.

A Foreword from artist; Dylan Gibson

Building on the experience gained while creating the first part of the Beast Within, I was able to take a more relaxed creative approach to the artwork. Feeling more at ease with the characters allowed me to incorporate my own creative style into the concluding part of the story. Adding more shading and depth has resulted in a darker more atmospheric comic, that I feel works particularly well with the script.

I have thoroughly enjoyed working on this project, should you wish to see more examples of my work you can visit, www.dylangibsonillustration.co.uk.

Special thanks go to Jane Lawson for her help and support in the production of this comic.

WHAT WENT BEFORE WAS HORRIFIC, DEVASTATING, PREHISTORIC.
BOTH SIDES SUFFERED HEAVY LOSSES, BUT THE NIGHTMARE WAS FAR FROM OVER.
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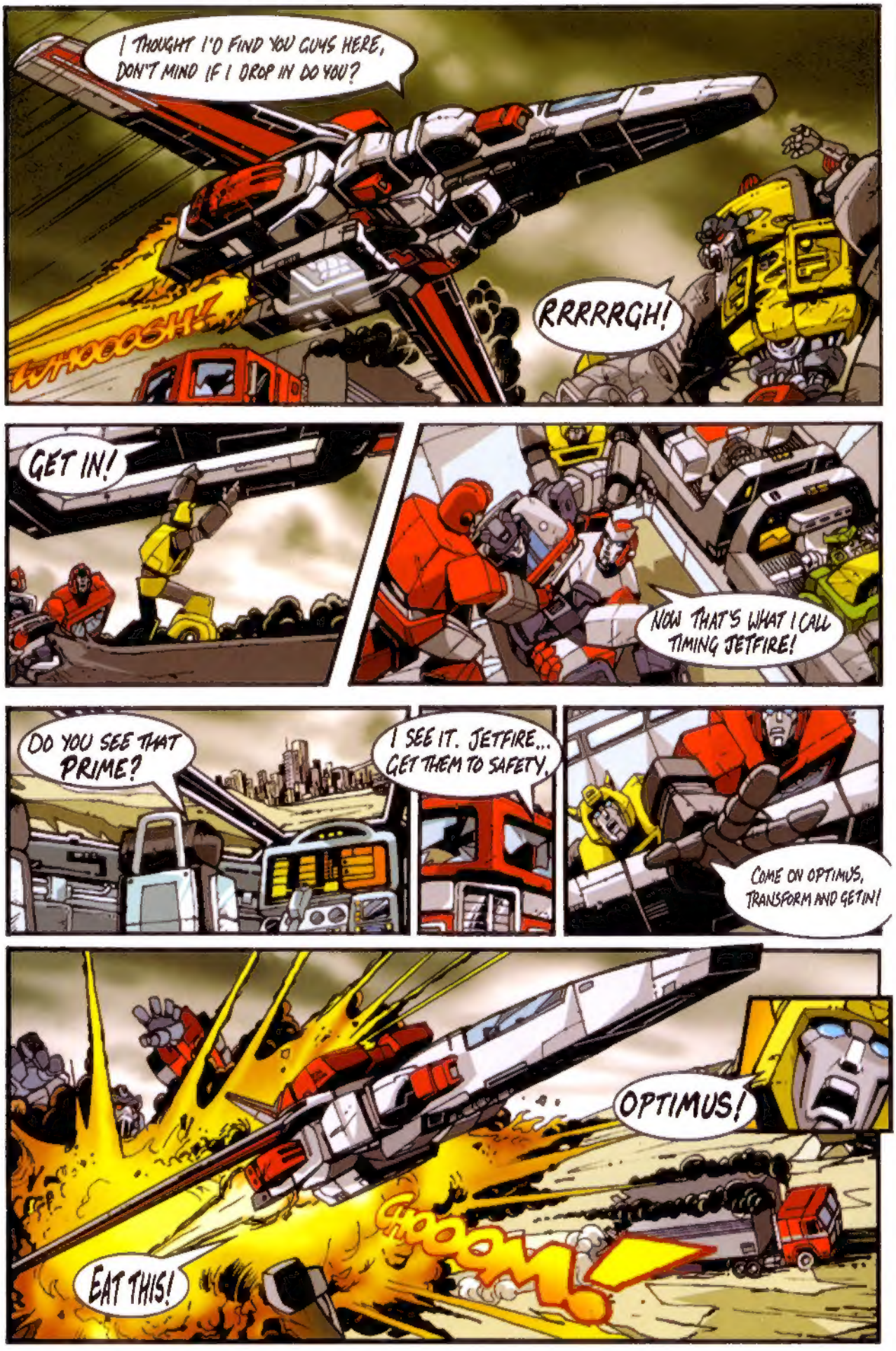
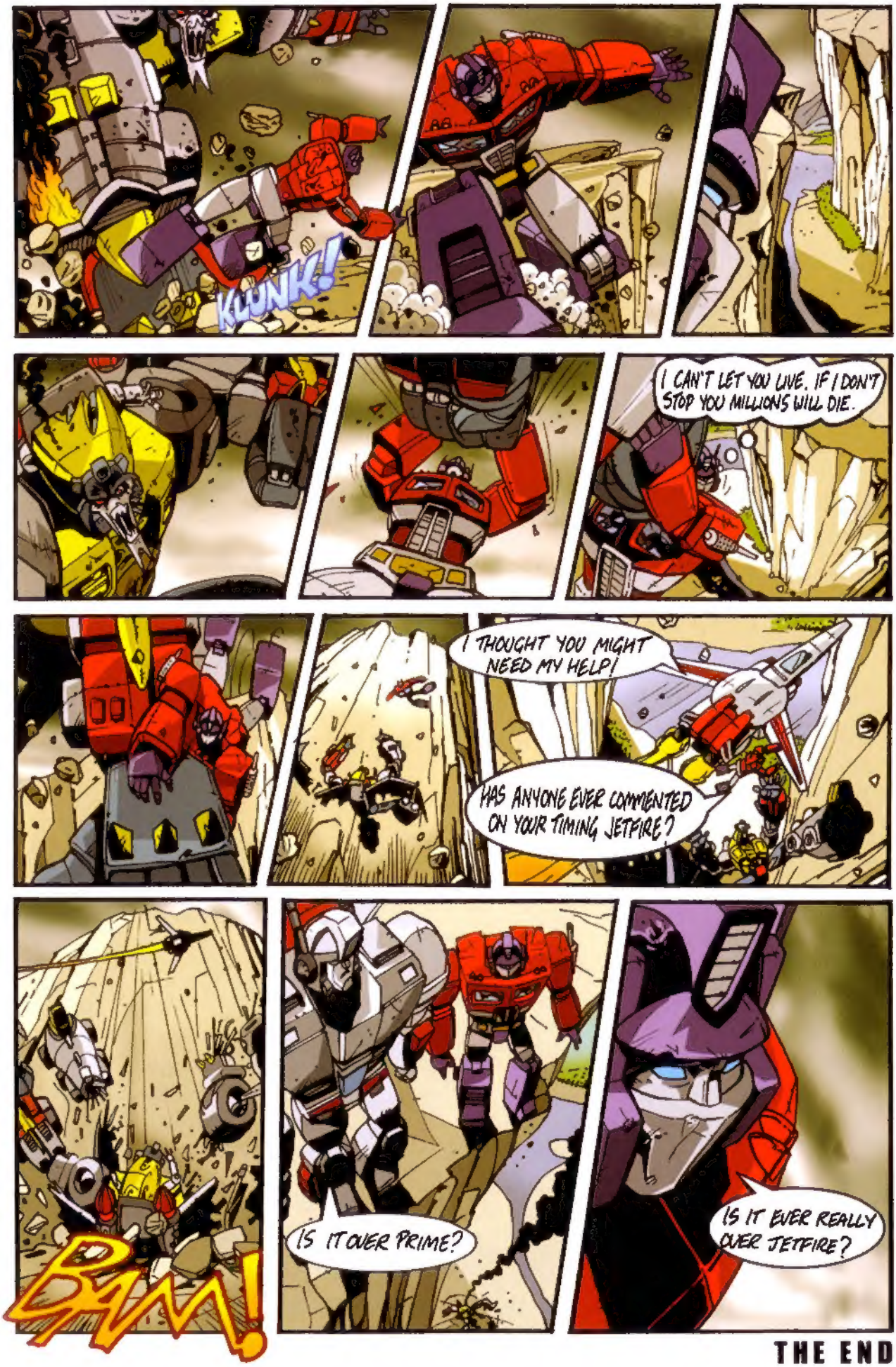
PART 2, CONSEQUENCES
VROOOM
IN FACT, THE NIGHTMARE IS JUST BEGINNING.

PRIME, IF YOU DON'T SLOW IT DOWN JAZZ AIN'T GONNA MAKE IT!
I KNOW RATCHET, JUST DO WHAT YOU CAN.
ONLY WE'RE NOT GOING TO BE STOPPING ANY TIME SOON!
HAVE WE LOST HIM OPTIMUS?
IRONHIDE, HAVE YOU MANAGED TO RAISE HIM YET?
PATCHING THE COORDINATES THROUGH NOW PRIME, E.T.A. 4 MINUTES.
I JUST HOPE WE MAKE IT IN ONE PIECE.

SHRACK!
URRGH!
OH NO!
IS EVERYONE ALRIGHT? WHAT HAPPENED!
WE'VE LOST SKIDS, SKIDS IS DEAD!
PRIME, WHY DOES IT LOOK LIKE HE'S GAINING?
I'M AFRAID WE'RE NOT GOING TO MAKE THE RENDEZVOUS.


I THOUGHT I'D FIND YOU GUYS HERE, DON'T MIND IF I DROP IN DO YOU?
WHOOOSH!
RRRRRGH!
GET IN!
NOW THAT'S WHAT I CALL TIMING JETFIRE!
DO YOU SEE THAT PRIME?
I SEE IT. JETFIRE... GET THEM TO SAFETY.
COME ON OPTIMUS, TRANSFORM AND GET IN!
OPTIMUS!
EAT THIS!
Grooom!

VROOOM
KLUNK!
DINOBOTS! IT DOESN'T HAVE TO END THIS WAY.
BLAM!
VERY WELL, GOOD BYE... FRIENDS
ARRRRGH!
KA-BOOM!


KLUNK!
I CAN'T LET YOU LIVE. IF I DON'T STOP YOU MILLIONS WILL DIE.
I THOUGHT YOU MIGHT NEED MY HELP!
HAS ANYONE EVER COMMENTED ON YOUR TIMING, JETFIRE?
BAM!
IS IT OVER PRIME?
IS IT EVER REALLY OVER JETFIRE?

THE END